

THE SALAMANDER PRESS

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Edmund Arnold

Hon. Consultants: Leonard Clark
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Senor Gregorio Prieto
59 Hyde Park Gate
LONDON, S.W.7

22 March 1946

Dear Mr. Prieto,

Thank you indeed for your letter with the photograph. I am very pleased to have this, and when I get further on with my arrangements for DON CARLOS, I will write to you and we can discuss the inclusion of the photograph as a frontispiece. I have not been able as yet to find an artist to undertake the decoration for DON CARLOS, but I shall continue my search. If you know any one who might be interested in the sort of style that we discussed together, I should be most grateful if you would let me know.

Fundación Gregorio Prieto

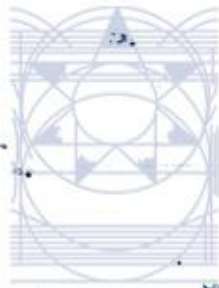
I am very interested to hear of your own activities and shall look forward keenly to seeing the Baudelaire from the Falcon Press in May. It would give me great pleasure, and I should count it a privilege, if at some future date you would find it agreeable to let my Press bring out something from you, either drawings or writing. I realise that you are fully occupied at the present time, but if you do find an opportunity I should be very pleased to hear any suggestions you might be able to put forward.

Kind regards.

Yours sincerely,

Edmund Arnold

Ficha sobre la obra
con un prefacio mío
y 50 dibujos sobre el
Pecten.



Fundación Gregorio Prieto

