## THE SALAMANDER PRESS

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Edmund Arnold

Hon. Consultants: Leonard Clark

Iris Allam

ll February 1946

Senor G. Prieto, 59 Hyde Park Gate London, S.W.7

Dear Senor Prieto

I have heard from Iris Allam of your interest in our forthcoming production of DON CARLOS by Don Salvador de Madariaga. You were kind enough to say in your letter to her that you would be willing to let me see some of your work, and perhaps it would be possible to discuss the details for the illustrations and decoration of DON CARLOS.

I shall be in London next week and should have some time available on the afternoon of Tuesday the 19th or most of Wednesday the 20th or Thursday the 21st. I should greatly appreciate the opportunity of meeting you and seeing your work on any of these days. I will bring the manuscript of DON CARLOS with me.

Yours truly,

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