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A3, ALBANY,
PICCADILLY, W.1.
REGENT 3736.

26th July, 1956.

Dear Mr. Prieto,

You were so kind, when we missed each other on that last day before I left Madrid for London, to offer to answer a questionnaire on Dali, if I would send it to you.

I feel this is a terrible imposition - but as it is so valuable that I do get your viewpoint, I am accepting your gallant suggestion.

I am attaching some questions, and with them an addressed envelope. I wish I were there to save you the trouble - but, in any case, you have my deepest thanks in advance for being so generous and helpful.

With sincere regards,
Fundación Gregorio Prieto
Cordially,

Alan Cowley

COPY

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Piccadilly,

London, W.1.

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With sincere regards,

Cordially,

Questionnaire

1. Many people who knew Dali in the early days of his development considered him to have been a fine poet. Do you think of him as one, do you have a copy of your favourite poem - and any comments about him as a poet?
2. Dali is currently still fascinated by Gaudi's work - I am wondering if you are, too, and if you - as a fine painter yourself - can see any connection between the "viscous" in Dali's paintings and the architectural work of Gaudi.
3. Are you still a friend of Dali's? If not, what caused the break in your friendship?
4. Have you any anecdotes about your friendship with Dali I might have? Any anecdotes about his early days as a painter (whether or not you figured in them)?
5. What do you think of Dali's work to-day? Of his Catholicism? Of his nuclear mysticism?
6. Any other comments you might care to make.

Fundación Gregorio Prieto

Would you make it clear what portion of your answers you would be willing to have me quote directly - and what you would prefer to have remain anonymous.

COPY

Questionnaire

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2. Dali is currently still fascinated by Gaudi's work. I am wondering if you are, too, and if you - as a fine painter yourself - can see any connection between the "viscous" in Dali's paintings and the architectural work of Gaudi.
3. Are you still a friend of Dali's? If not, what caused the break in your friendship?
4. Have you any anecdotes about your friendship with Dali that I might have? Any anecdotes about his early days as a painter (whether or not you figured in them)?
5. What do you think of Dali's work to-day? Of his Catholicism? Of his nuclear mysticism?
6. Any other comments you might care to make.

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