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WHITEHALL 1646/7.

TELEGRAMS.
"DRAWINGS" LONDON.

ALEX REID & LEFEVRE, LTD

THE LEFEVRE GALLERIES
PAINTINGS, DRAWINGS AND SCULPTURE

DIRECTORS:
A. J. McNEILL REID.
D. M. MACDONALD.

1^A KING STREET, ST. JAMES'S.
LONDON, S.W.1.

17th June, 1942.

G. Pioto, Esq.,
90a, Queens Court,
Queensway, W.2.

Dear Sir,

Confirming our verbal arrangement with you yesterday, we are agreeable to hold an Exhibition of your paintings and drawings in our Galleries during the month of November 1942. As the Back Gallery is already fixed for an Exhibition of gouache by Frances Hodgkins, you would have the Front Gallery for paintings and the Hall for drawings. Assuming these to be of average size we would be able to take about 20 paintings and 12 to 15 drawings.

The terms would be the same as we arranged for the Exhibition which was cancelled - that is to say, that we pay all expenses apart from framing, and delivery to and collection from the Gallery, and we deduct a commission of 33-1/3% from all sales made during the Exhibition, or to London buyers within one month thereafter. The reason for this is that it is assumed that these sales are made as a direct result of the publicity occasioned by the Show.

Yours faithfully,

ALEX REID & LEFEVRE LTD.



Director.



6 No. 101
Calle de la Cruz

